

**Laura Mullen**  
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**Education:**

|                                                            |      |
|------------------------------------------------------------|------|
| M.F.A., Iowa Writer's Workshop, University of Iowa, Poetry | 1985 |
| B.A., University of California, Berkeley, English          | 1984 |

**Employment history:**

Kenan Chair in the Humanities, Wake Forest University 2021-2023  
McElveen Professor in English, Louisiana State University 2012-2021  
Affiliate Faculty, MFA of the Americas, Stetson University, 2018.  
Poet-in-Residence, Brown 2017 & 2001.  
Director of Creative Writing, Louisiana State University 2014-16.  
Interim Director of Creative Writing (LSU), 2007-2008.  
Professor: Creative Writing and Literature, Louisiana State University 2006-2012.  
Associate Professor: Creative Writing and Literature, Louisiana State University 2004-06.  
Associate Professor: Creative Writing and Literature, Colorado State University 1999-2004.  
Visiting Poet: Columbia College, Spring semester 2003.  
Assistant Professor: Creative Writing and Literature, Colorado State University 1994-1999.  
Assistant Professor: Creative Writing and Literature, University of Miami 1992-94.  
Visiting Assistant Professor: Creative Writing and American Studies, Colby College, 1989-1990.  
Instructor (Teaching / Writing Fellow): Creative Writing, University of Iowa, 1984-1985.

**Publications:**

***Books:***

|                                                              |                       |
|--------------------------------------------------------------|-----------------------|
| <b><u>EtC</u></b> (Solid Objects, NYC)                       | 2023                  |
| <b><u>Complicated Grief</u></b> (Solid Objects, NYC)         | 2015                  |
| <b><u>Enduring Freedom</u></b> (OTIS Books, Los Angeles)     | 2012                  |
| <b><u>Dark Archive</u></b> (University of California Press)  | 2011                  |
| <b><u>Murmur</u></b> (Future Poem, NYC)                      | 2007                  |
| <b><u>Subject</u></b> (University of California Press)       | 2005                  |
| <b><u>After I Was Dead</u></b> (University of Georgia Press) | 1999 (reprinted 2008) |
| <b><u>The Tales of Horror</u></b> (Kelsey St. Press)         | 1999                  |
| <b><u>The Surface</u></b> (University of Illinois Press)     | 1991 (reprinted 2010) |

***Chapbooks:***

|                                                     |      |
|-----------------------------------------------------|------|
| <b><u>As If</u></b> (Estepa Press / Paris)          | 2022 |
| <b><u>Turn</u></b> (dove tail press / SUNY Buffalo) | 2006 |

***Artist Books:***

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|-------------------------------------------------------------|------|
| <b><u>Verge</u></b> (collaboration with John David O'Brien) | 2018 |
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***Translations:***

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|----------------------------------------------------------------|------|
| <b><u>Hero</u></b> , Veronique Pittolo (Black Square Editions) | 2019 |
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***Anthologized Work:***

*Poetry:*

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|------------------------------------------------------------------|------|
| <b><u>Together in a Sudden Strangeness</u></b>                   | 2020 |
| <b><u>Bettering American Poetry</u></b>                          | 2019 |
| <b><u>Poesia Visual 5</u></b> (Oi Futuro / fioretti)             | 2018 |
| <b><u>Litscapes: Collected Writings 2015</u></b> (Steerage)      | 2015 |
| <b><u>Postmodern American Poetry</u></b> (Norton)                | 2013 |
| <b><u>Eleven American Women Poets</u></b> (Wesleyan)             | 2012 |
| <b><u>The Arcadia Project</u></b> (Ahsahta)                      | 2012 |
| <b><u>American Hybrid</u></b> (Norton)                           | 2009 |
| <b><u>New American Poetries</u></b> (Iowa University Press)      | 2004 |
| <b><u>The Extraordinary Tide</u></b> (Columbia University Press) | 2001 |
| <b><u>Night Out</u></b> (Milkweed Editions)                      | 1997 |
| <b><u>The Evolving Canon</u></b> (Allyn & Bacon)                 | 1993 |
| <b><u>The Best American Poetry 1990</u></b> (Scribners)          | 1990 |

*Fiction:*

|                                                                 |      |
|-----------------------------------------------------------------|------|
| <b><u>The Best of the Web 2009</u></b> (Dzanc Books)            | 2009 |
| <b><u>New Wave Fabulist Fiction</u></b> (Omnidawn)              | 2006 |
| <b><u>On The Edge</u></b> : Experimental Writing by Women (FC2) | 1995 |

*Criticism:*

|                                                                       |      |
|-----------------------------------------------------------------------|------|
| <b><u>Approaches to Teaching the Work of Gertrude Stein</u></b> (MLA) | 2018 |
| <b><u>Footnotes</u></b> (Rutgers University Press)                    | 2000 |

*Non-Fiction:*

|                                                       |      |
|-------------------------------------------------------|------|
| <b><u>Closet Cases</u></b> (Et Alia Press)            | 2020 |
| <b><u>Humanity</u></b> (Paloma Press)                 | 2018 |
| <b><u>Civil Disobediences</u></b> (Coffeehouse Press) | 2004 |

***Journal Publications:***

"Transitions." *Toyon* #27 (Spring 1981): 34-35.  
 "Sestina in which My Grandmother...", "Mirror, Mirror." *Poetry Northwest* (Vol. 23#2, 1982): 7-8.  
 "Ode for an Envelope." *The Threepenny Review* #13 (Spring 1983): 12.

"Homage...", "Broken Pantoum...", "Narcissus," "Glass of Water." *Ironwood* #21 (Spring 1983): 5-8  
 "Logic." *Poetry Northwest* (Vol 24 # 1, 1983): 11.  
 "The City at Christmas." *Berkeley Poetry Review* #16 (Fall 1983): 1.  
 "Precautions...", "Nor." *The Sonora Review* #5 (Fall 1983): 88-89.  
 "Greed." *Ironwood* #23 (1984): 148-49.  
 "Your Lovers Convene." *The Threepenny Review* #16 (Winter 1984): 4.  
 "Black Satin Shoes." *The Threepenny Review* #18 (Summer 1984): 22.  
 "Letter," "Denial." *Ploughshares* (Vol. 11 #1 1985): 156-57.  
 "Coloratura," "Love." *Pavement* #7 (Fall 1986) 60-64.  
 "Museum Garden Cafe." *Sonora Review* #10 (Spring 1986): 22.  
 "Home." *Denver Quarterly* (Vol.s 20/21 #s 4/1, Spring 1986): 38-39.  
 "In the Late 19<sup>th</sup> Century..." *The Threepenny Review* #26 (Summer 1986): 16.  
 "The Motions." *Denver Quarterly* (Vol. 21 #2; Fall 1986): 13-15  
 "The Poet Explains to Her Favorite...", "Passport." *Denver Quarterly* (Vol . 22#1): 46-50.  
 "The Surface." *The Paris Review* #102 (Spring 1987): 93-94.  
 "Toy," "Three Way Mirror." *Boulevard* (Vol. 2 #s 1&2, Spring 1987): 147-48.  
 "Palm Sunday." *The Quarterly* #3 (Fall 1987): 208.  
 "The Holmes Poems." *The Threepenny Review* #31 (Fall 1987): 23  
 "You." *Ironwood* 31/32 (1988): 304-05.  
 "They." *The Threepenny Review* #38 (Summer 1989): 26.  
 "Winter," "The Self." *No:tas* (Spring 1989): 27-28.  
 "The Lease." *Denver Quarterly* (Vol.24 #1; Summer 1989): 65-66.  
 "The Book When It's Shut." *The Jacaranda Review* (Vol. 4 #2; Spring 1990): 53  
 "Aubade." *No:tas* (Spring 1990): 78  
 "That Story." *The Threepenny Review* #42 (Summer 1990): 32.  
 "House." *The New Yorker* (April 1, 1991): 38.  
 "A Pretty Girl Is Like A Melody." *The Denver Quarterly* (Vol. 26 #2, Fall 1991): 40-43.  
 "Drying Roses," "Heaven." *The Binnewater Tides* (Vol. 8 #3, Summer 1991): 10.  
 "Secrets." *Agni* #36 (1990): 93-94  
 "Intersection," "House," "Jealousy." *The Carrell* (Vol 30, 1992): 32-33.  
 "Appearances." *Antaeus* #69 (Autumn 1992): 112-14.  
 "The Sincerest Form." *New Madrid* (Issue #1): 8-9.  
 "The French Lesson." *The Colorado Review* (Vol. 10 #1): 28-29  
 "Two Novels," "House-Hunting," "A Series of Failures..." *Sycamore Review* (Vol.5 #2): 50-55.  
 "The Visible World." *Black Warrior Review* (Vol. 19 #2, Spring/Summer 1993): 107-108.  
 "House," "A Retelling," "Structures." *American Letters and Commentary* #5 (1993): 18-24.  
 "The Castle," "House." *Agni* #37 (1993): 17-26.  
 "House," Banyans," "Traffic Jam." *Virginia Quarterly Review* (Fall 1994): 308-14.  
 "Drive." *Antaeus* (Spring 1994): 80.  
 "Keys," "Heirloom." *Colorado Review* (Spring 1994): 158-61.  
 "Another Version," "Tours of the Architecture." *The Sycamore Review* (Summer 1994): 40-43.  
 "The Catch," "The Audience." *The Denver Quarterly* (Summer 1994): 42-44.  
 "Autumn," "Immigrations." *Bomb* (Winter 1994): 84-85.  
 "For the Reader (Blank Book)." *Volt* #1: 89.  
 "Mystery House," "(Belated) Prologue." *Exquisite Corpse* #53 (1995): 22-23.  
 "The Selected Letters." *Denver Quarterly* (Summer 1995): 79-85.  
 "Water Glass." *Boston Book Review* (Vol. 3 #9): 13.  
 "White Paintings." *Lingo* #6 (1996): 124-128.  
 "Long Coat," "Western Civ." *The Alembic* (Spring 1996): 19-29.  
 "Another Version," "Etiology." *Black Ice* (1996): 33-38.  
 "Postcard." *Urbanus* (Spring 1997): 80-81.

"Letter (Burnt)." *The Denver Quarterly* (Vol. 32 #s 1&2): 46-48.  
 "The Dead." *Gargoyles* (20<sup>th</sup> anniversary issue 1997): 280-81.  
 "Refuge." *Boston Book Review* (Vol. 4 #7): 15.  
 "Love Poem," "Library Construction Site," "After I Was Dead." *Volt* (#3): 45-49.  
 "35 & 1/2." *Chain* (#4): 194-95.  
 "Self-Portrait as Somebody Else," "Stopping By." *Denver Quarterly* (Vol 31. #3): 55-57  
 "Describing." *American Letters and Commentary* (#10): 136-37.  
 Selections from *Murmur*. *Fence* (Vol. 1 #2; Fall/Winter 1998): 76-83.  
 "Relation," "One More for the Road." *Bomb* (#62 Winter 1998): 102-103.  
 "Glass Paperweight (History)." *The Boston Book Review* (Vol. 5 #4 1998): 23.  
 "The Evidence." *The Germ* (Spring 1999): 169-174.  
 "The War." *The Boston Book Review* (Vol.6 #4, 1999): 31.  
 "Pastoral Interlude" (from *The Tales of Horror*). *Fence* (Vol. 2 #2; Fall/Winter 199-2001): 98-101.  
 "Assembly." *New American Writing* #18 (June 2000): 146-48.  
 "Suggestion." *Upstairs at Duroc* (Fall/Winter 2000 #4): 34-35.  
 "In a Dream I Speak with My Wife." "Ghost Story." *Jubilat* #1 (Spring 2000): 138-142.  
 "Applications Of." *The Chicago Review* (Vol. 46 #2): 67-69.  
 "Wake." *Ploughshares* (Vol. 27 #4): 115-17.  
 "Story That," "Translation Series," *Temenos* (issue 1): 10-18.  
 "Three Arrangements." *Bombay Gin* (#27, 2001): 48-52.  
 "Apropos," "postures." *The Styles* (issue #1): 47-53.  
 "Frames from the Epoxy Comix." *Chain* (#8): 203-207.  
 "Shock Context," "See" "Practical Ethics." *Interim* (Vol 19 #s 1&2): 36-39.  
 "Tune." *The Brooklyn Rail* (issue 43-44; Dec./Jan. 2000-01): 24.  
 "Spring Time." *Five Fingers Review* #20 (2002): 94-95.  
 "Act," "The End of March," "Science Fiction." *Delmar* #8: 7-9.  
 "Cataract," "Subject Matter." *Fracture* #3 (2002): 70-73.  
 "(Among the) Accomplice's Accomplishments." *Conundrum* #1 (2002): 10-11.  
 "Formal Device" (a collaboration with Lisa Smith). *!Factorial* (2002): 10-12.  
 "Apropos." *The Styles* issue #1 (2002): 47-50.  
 "Glaces a Repetition." *Salt Hill* #12 (Spring 2002): 49-50.  
 "L'Aura." *Bombay Gin* (#29 2003): 24-27.  
 "Chewed Vague," "Anatomia." *Sliding Uteri* (#1 Summer 2003): 24-30 & 55-56.  
 "The Squeaky Wheel." *Columbia Poetry Review* #17 (Spring 2004): 99.  
 "Cloud Seeding: From a Journal" & "Rifacimento." *Barrow Street* (Summer 2004): 68-70.  
 "(Undersong) The Distance (This)." *Aufgabe* #4 (2004): 200-05.  
 "Dedicated (Dictated)." *Matter* #5 (2004): 123.  
 "Circles Empty Circles." *New American Writing* #22 (2004): 28-32.  
 "Pity & Terror." *Court Green* (2004): 84-87.  
 "A Noun's Meant." *Xantippe* #2 (2004): 39-48.  
 "Torch Song." *The Iowa Review* Vol. 34 # 1 (Spring 2004): 1-8.  
 "Tendency." *Pom2* (Issue 5, 2004): 22.  
 "Reification," "Her Voice Unsteady," "I Wandered Her Voice" and "Pointing Out the Obvious." *Bayou* (issue #45 2005): 53-58.  
 "Passages," and "On a Clear Day." *Denver Quarterly*, Vol. 40 #2 (2005): 80-83.  
 "Embedded." *Meena*, Vol. 1.1 (2005): 35-36.  
 "filmed chain mystery...." *Volt* #12 (2006): 67.  
 "Space Program," "The Proofs Arrive," "The Air," "The Black Feathers," "Should Have Ended," "Pieces from the Broken...." *Mandorla* 9 (2006); 24-37  
 "Message." *Ping-Pong* (Literary Journal of the Henry Miller Library), 2007: 48-49  
 "Stratocumulus," & "By and By." *New American Writing* #25: 36-39

"The White Box of Mirror...", "As" & "Self-Portrait." *Denver Quarterly* (Vol.41 #3; 2007): 77-80  
 "Love." *Marginalia* (Vol 3 #2; 2007): 78.  
 "Love (Stratus Opacus)," "Love (Scud)," "Desire (and Silence)." *Van Gogh's Ear* (Vol 6): 37-40.  
 "Ghost Mist," "With," "Glitch." *Bomb* (#107, Spring 2009): 24-25.  
 Poems from *Turn. 1913* (issue #3): 246-249.  
 "Trust." *Ploughshares* (Vol 35 #2; Fall 2009): 91-108.  
 "Biography / Checkpoint." *Hotel Amerika* (Vol 8 #1, Fall 2009): 55-62.  
 "Remediation Attempt," "The Motif Modifies Space," and "Orographic." *Bayou* (#52, 2009): 115-121.  
 "Late Spring (1973)." *Court Green* (#7; Spring 2010): 114.  
 "Even in My Dreams the Knowledge," and "White Box." *American Letters and Commentary* (#21, Spring 2010): 158-162.  
 "If," "Easter," and "Sound Barrier." *Upstairs at Duroc* (#11, 2010): 18-21.  
 "Spectrograms (pt 2)." *Versal* (#8, 2010): 95-99.  
 "Window / Candle," and "Images, Similes, Some Alliteration." *The Colorado Review* (Vol 37 #3; Fall / Winter 2010): 130-33.  
 "Read." *The Fairy Tale Review* (the Red Issue #6; 2010): 126-135.  
 "Gown Sounds." *Ghost Town* (#2; Summer 2011): 87.  
 "Bride of the New Dawn," and "Bride of the Detail." *New American Writing* (#29, 2011): 37-39.  
 "Bride of the Diverse Rituals," "Bride of the Dead," "War Bride," "White Bride...", "Bride Tide," and "Bride of the Theater." *Or* (#7, 2011): pp 12-13.  
 "Bride of the Waters," "Pride Bride," "Bride of the Lists." *Denver Quarterly* (Vol 46, #1; 2011): 48-50  
 "Impossible Arrows," "Sestina," and "Part." *Volt* (#18; 2013): 81-86.  
 "Layers of Paper," "Some Ideas of Order." *New American Writing* (#31; 2013): 90-93.  
 "Triptych," *Color Treasury* 003 (April 2013) (no page numbers)  
 "Ghost Story." *Witness* (Vol XXVII No, 1; Spring 2014): 162-167  
 "'Naturally.'" *Fence* (#29, 2014): 44  
 "Masturbating." *Abridged* (0\_37, 2014): 45  
 "Under the Pressure." *Touch the Donkey* (2015)  
 "Self Veil," "Hell...", "Gitch," and "Sense." *Bomb* (#132, Summer 2015): 89-91.  
 "Home," *The Nation* (May 23-30, 2016): 36.  
 "Le Seducteur," *Poetry* (June 2016): 258-59.  
 "Eye Exam." *Berkeley Poetry Review* (#43 Summer 2016): 249.  
 "Lactorium." *Jubilat* (November 8, 2016): 120-22.  
 "Dear Elsie," "Elsie in a Corridor," "L'Hameau de la Reine." *Lana Turner* (#10, 2017): 53-56.  
 "Once More with Feeling," *The Bennington Review* (Issue #6, 2019): 212.  
 "Goodnight," *The Columbia Review* (Vol 100, 2019): 47.  
 "Spirits," "Prosciutto," *Court Green* (Vol 16, 2019):  
 "Becoming the Other Becoming," *The South Florida Poetry Journal* (2020)  
 "Live Like a Refugee," *The Tampa Review* (issues 59/60, 2020): 46-47.  
 "Virus," *Posit* (#24): <https://positjournal.com/2020/05/27/laura-mullen/>  
 Four poems, Diagram 22.5 [http://thediagram.com/22\\_5/mullen.html](http://thediagram.com/22_5/mullen.html)  
 "On Being Told My Students are Digital Natives," *Harvard Review* (#59): 148-150.  
 "Phenomenology," *The Georgia Review* (summer 2023): 324-327.  
 "Answers," *Ecotone* (Volume 18, #2 issue 34, 2023): 92-93.  
 "Out of the Boats," and "Restraint Collapse," *The Lincoln Review* (Issue 4):  
<https://www.lincolnreview.org/lmullen>  
 "The Image," "Land Acknowledgement," "Nostalgia at Dawn" *VOLT* (#27): 97-101.  
 "Better When Broken," and "Ash Wednesday," *The Anacapa Review* (Volume 2 #6 2024):  
<https://anacapareview.com/laura-mullen/>  
 "Show Tune" (essay on poetry and place), forthcoming *Paiduema* (2025):

**Readings / Presentations:**

Barnard College, 3/5/87  
Academy of American Poets, 10/6/93  
Foundling's Club, Miami Beach, Florida 3/17/94  
University of Miami 4/13/94  
2<sup>nd</sup> Street Books, San Francisco, 7/28/94  
Colorado State University 11/10/94  
Library of Congress, Washington D.C. (by invitation of the poet laureate) 3/14/96  
Sonoma State 4/4/96  
Bas Bleu Theatre (Fort Collins CO) 3/3/97  
Denver University (Denver, CO) 3/6/97  
University of Wyoming (Laramie) 10/14/98  
Left Hand Reading Series (Boulder, CO) 2/26/98  
Maryland Institute of the Arts (Baltimore, MD) 11/1/99  
Mills College (Oakland, CA) 11/16/99  
Miami Book Fair 11/21/99  
University of California, Berkeley 2/5/02  
Naropa University 2/16/02  
Boulder Museum of Art (Colorado) 4/4/02  
Naropa University 6/27/02  
Dolby-Chadwick Gallery, San Francisco 10/4/02  
University of Colorado, Boulder 12/4/02  
Columbia College 3/13/03  
Denver University 9/25/03  
University of Southern California 10/11/04  
Southern Conference Modern Language Association 10/30/04  
Words & Music Festival, New Orleans, 12/5/04  
Illinois State University, Normal 5/4/05  
Woodland Pattern Book Center, Milwaukee: 5/7/05  
Bay Area Poetry Marathon, San Francisco: 7/16/05  
City Lights Books, San Francisco: 7/21/05  
Naropa University, Boulder: 7/28/05  
U. L. Lafayette, 10/8/05  
Portland State University (Oregon) 10/19/05  
University of Alabama 1/26/06  
Louisiana Book Festival 10/28/06  
Gold Mine (New Orleans) 11/2/06  
State University of New York, Buffalo 11/10/06  
Teachers & Writers Collaborative, Manhattan, 11/14/06  
California College of the Arts, 1/26/07  
The NOCCA Institute. New Orleans, 3/28/07  
Nicholls State University, 4/18/07

Moles Not Molar reading series, Philadelphia, 5/11/07  
Faulkner Society, New Orleans, 8/28/07  
IVY reading Series, Paris, 5/20/08  
Naropa University, Boulder: 6/24/08  
1718 Series, New Orleans, 5/5/09  
Taipei International Poetry Festival, 11/21-11/29/09  
University of Nevada, Las Vegas, 4/21/10  
IVY reading Series, Paris, 10/19/10  
Universite Paris Est Creteil 11/19/10  
Poetry Project , New York, 5/4/11  
Naropa University, Boulder, 6/30/11  
University of Maine, Orono, 9/22/11  
Louisiana Book Festival, 10/29/11  
Words & Music festival, New Orleans, 11/9/11  
Poetry Center (U. Arizona), 2/10/12  
&Now festival, Paris, 6/8/12  
University of Notre Dame, 10/10/12  
California College of the Arts, 10/19/12  
University of California Santa Barbara 11/14/12  
University of California Davis 11/28/12  
*Color Treasury* Release party, New Orleans: April 5 2013.  
Naropa University "What Where Series," September 24, 2013.  
Emory University, Atlanta, GA, October 10, 2013.  
Louisiana Book Festival (Baton Rouge, LA), November 2, 2013.  
Outpost Series (Cambridge MA), November 6, 2013.  
New England Conservatory (Boston, MA), November 7, 2013.  
Louisville Conference on Literature and Culture since 1900, February 20, 2014 (Keynote).  
Naropa University Summer Writing Program: June 21, 2014  
Wayne State University: October 6, 2014  
Poetry Buffet series (New Orleans): December 6, 2014  
Studio One Reading (Oakland, CA): March 6, 2015  
A Public Space reading for Solid Objects Press (Brooklyn, NY), September 26, 2015  
Observable / Left Bank Books series (St. Louis), November 9, 2015  
Stetson Low Res MFA (Atlantic Center for the Arts), January 3, 2016  
Octavia Books (New Orleans), February 24, 2016  
University of New Orleans, March 9, 2016  
New Orleans Poetry Festival, April 15, 2016  
Greenlight Books (Brooklyn, NY), May 9, 2016  
VERSAL reading (Amsterdam), June 5, 2016  
Louisiana Book Festival (Baton Rouge), October 29, 2016  
University of California Santa Cruz, February 17 2017  
Brown University, February 28, 2017  
Dogfish Series, New Orleans, June 22, 2017  
Auckland University, New Zealand, August 15, 2017

Poetry Lounge, Auckland, August 16, 2017  
 IVY series (Paris), October 17, 2017  
*Second Dialogue* Between Chinese and American poets: readings in China Sept 17-22 2018  
*A Restless Melancholy* (Brown University), November 16, 2018  
 Kelly Writers House (University of Pennsylvania), September 24, 2019  
 The Red Wheelbarrow (Paris), June 19<sup>th</sup>, 2022  
 Denver University, Colorado, May 11<sup>th</sup> 2023  
 IVY series (Paris), February 6<sup>th</sup>, 2024  
 Mnemosynes series (Paris), February 17<sup>th</sup>, 2024  
 Poetry First Sunday series (Ventura), November 3, 2024

### **Conference Proceedings and Presentations:**

Prospect Conference on Innovative Literature (New Jersey): reading and discussion, 1996. "Reconcilable (In)Differences: The Marriage of Writers and Theorists," University of Denver, 1997.  
 20<sup>th</sup> century Literature Conference, Louisville KY: Chair of the session on Contemporary Poetry, 1999.  
 Third Annual Colloquium in Comparative Literature, University of Denver, 2002.  
 Associated Writing Programs conference (Norfolk, VA): organizer and presenter of a roundtable on hybrid texts and pedagogy: "Monsters! Hybrid Texts in the Academy," 2003.  
 Modernist Studies Association conference (Vancouver), presenting on Gertrude Stein, 2004.  
 Southern Conference Modern Language Association: presentation of work by the creative writing faculty at Louisiana State University, 2004.  
 Words & Music Festival (New Orleans, LA): panel on Poetry and Politics, 2004.  
 Miami BookFest: panel on "Writing in the Gulf Coast Region After Katrina." 2005.  
 Associated Writing Programs conference (Austin, TX): reading by University of California Press Poets, 2006.  
 LSU Museum of Art, 11/5/06, "Women in the Arts" ("Paths to the Press" exhibit).  
 Associated Writing Programs conference (Atlanta, GA): participant "Writing & Appropriation" panel, 2007.  
 Saints & Sinners Festival (New Orleans) participant, "Reginald Shepherd" panel, 2009.  
 Musica Nova, Helsinki: presentation on my collaboration with the composer Jason Eckardt, 2009.  
 Advancing Feminist Poetics conference (New York): "Tears of the Medusa" panel, 2009.  
 Keynote speaker Pacific Ancient and Modern Languages Conference (on Gertrude Stein), Claremont (California), November 5, 2011.  
 "Beg, Borrow or Steal": *Symposium on Poetry and the Internet*, University of Georgia, Athens, 2012.  
 "Trans-Atlantic Transports": on Gertrude Stein, &Now festival, the Sorbonne, Paris, 2012.  
 "Reading the Difficult Poem: Experimental Pedagogies...": roundtable for the Modern Language Association convention, Boston, MA January 6, 2013  
 "Groundwork" panel, Eco-Poetics conference, University of California, Berkeley CA, February 24, 2013.  
 "Space, Place, & Reciprocity: Coming to the Limits of Language," &Now festival, University of Colorado, Boulder CO, September 27, 2013.  
 "Chance & Violence," &Now festival, Notre Dame University, South Bend IN, October 5-7, 2018.  
 "Interventions in the Ordinary Crisis," ASAP conference, New Orleans LA, October 20, 2018.

### **List of Theses directed at LSU:**

Lauren Burgess *Cage* 2021  
 Ian Lockaby *In the Terrible Season* 2021  
 Brandi Hanna *Sssh* 2020  
 Ava Hofmann [...] 2020

Ian Schoultz *Wake Decay* 2019  
 Bill Moran *O God Get Out Get Out* 2017  
 M.K. Brake *The Children's Book* 2016  
 Muriel Leung *Red Wolf* 2016  
 Danielle Buchanan *Ozark* 2015  
 Anna Wilson *Fogo* 2015  
 Dylan Krieger *Giving Godhead* 2015  
 Afton Wilky *Clarity Speaks of a Crystal Sea* 2012  
 Britton Estep *Signals* 2012  
 William Burke *Lord Sugar* 2011  
 Jennifer Tamayo *Read Coordinates* 2010  
 Jordan Soyka *In stellations* 2010  
 Kristin Sanders *Mime* 2009  
 Carolyn Chun *How to break article noun* 2009  
 Christopher Shipman *Vulgar remedies* 2009  
 Eric Elliot *stone blossoms* 2008  
 Mike Walter *boundaries of identity* 2007  
 Claire Dixon *The Secret of Everything* 2007  
 Brock Guthrie *The Past Half Hour* 2007  
 Megan Volpert *Face Blindness* 2006 (co-director)  
 Hillary Major *Brackish* 2006

### Grants:

|                                            |            |
|--------------------------------------------|------------|
| ATLAS (LSU Board of Regents grant)         | 2012       |
| Regents Research Grant (LSU)               | 2010       |
| ATLAS (LSU Board of Regents grant)         | 2006       |
| Professional Development Grant (CSU)       | 2003, 2001 |
| Rona Jaffe Foundation Writers' Award       | 1996       |
| Diversity Career Enhancement Grant (CSU)   | 1995       |
| National Endowment for the Arts Fellowship | 1988       |

### Awards

|                                                        |      |
|--------------------------------------------------------|------|
| Tiger Athletic Fellowship Undergraduate Teaching Award | 2015 |
| Alumni Association Faculty Excellence Award            | 2012 |
| LSU EGSA award for Graduate Teaching and Mentoring     | 2006 |
| Golden Apple Award for teaching (CSU)                  | 1998 |
| Lynda Hull Poetry Award, <i>Denver Quarterly</i>       | 1996 |

### Lectureships

|                                                     |      |
|-----------------------------------------------------|------|
| Master Class, Poetry, NC Writers Network Conference | 2022 |
| Master class in poetry, New England Conservatory    | 2013 |
| Lecture at Créteil Université (Paris), 2010         |      |
| Poetry presentation National University in Taipei   | 2009 |

|                                                                 |                                    |
|-----------------------------------------------------------------|------------------------------------|
| Master class in poetry at Portland State University, October 17 | 2005                               |
| Workshop at the Woodland Pattern (Milwaukee),                   | 2005                               |
| Master class in poetry, University of California, Berkeley      | 2002                               |
| Naropa Summer Writing Program                                   | 1996, 2000, 2002, 2005, 2011, 2014 |
| Master class at the Iowa Writer's Workshop Summer Program       | 1998                               |
| Master class in poetry at Denver University                     | 1996                               |

### **Prizes**

|                                        |      |
|----------------------------------------|------|
| National Poetry Series Winner          | 1990 |
| <i>Denver Quarterly</i> Prize          | 1986 |
| Eisner Prize (Berkeley)                | 1984 |
| Chauncy Wetmore Wells Prize (Berkeley) | 1984 |
| Stanford Prize, <i>Ironwood</i>        | 1983 |

### **Memberships**

Author's Guild  
 Academy of American Poets  
 ASCAP  
 Poetry Society of America

### **Fellowships**

|                                                      |                                  |
|------------------------------------------------------|----------------------------------|
| Headlands Center for the Arts                        | 2021                             |
| Manship Summer Research Fellowship                   | 2013                             |
| Summer Research Fellowship (LSU)                     | 2009                             |
| Manship Summer Research Fellowship                   | 2005                             |
| MacDowell Colony Fellow                              | 2003, 1996, 1994, 1991, and 1988 |
| Fellowship, Fundacion Valparaiso                     | 1999                             |
| Max Orovitz Fellowship (University of Miami)         | 1993                             |
| Karolyi Foundation Fellowship                        | 1987, 1988, 1989                 |
| Regent's Fellow (University of California, Berkeley) | 1986                             |
| Teaching/Writing Fellow (University of Iowa)         | 1984-1985                        |

### **Editorial committees**

Contributing editor, *The Volta*: <http://www.thevolta.org/> 2010-2016  
 Editorial Board member, Contemporary Poetry Series University of New Orleans Press: 2010-2012.  
 Editorial Board member, Louisiana State University Press 2005-2007  
 Advisory Editor for *Context* review (Illinois State University) 1999-2004  
 Assistant to the Poetry Editor, *The Colorado Review* 1994-95